

Mugberia Gangadhar Mahavidyalaya

Teaching Plan Under N.E.P 2000
(w.e.f Academic Session 2023 – 2024)

Department of Music

Course	Course Content / Syllabus	Credit Marks	Allotted Teachers	Class allotted per week	Total Class
<u>Major -1</u>	Elementary Knowledge of Music				
	Elementary Knowledge of Music : <u>Unit – 1</u> i) Definition of the Musical terms ii) Various Stylistic genres of Indian Music <u>Unit – 2</u> iii) Notation system of Indian Music iv) Notating musical composition of Rabindra sangeet.	04(3-0-1) CA-15 + ESE – 60 = 75	S.S	03	03 X 15 = 45
	<u>Unit – 3</u> i) Definition of taal along with knowledge of basic Hindusthani and Rabindrik Taal		S.M	01	01 X 15 = 15
	<u>Unit – 4</u> i) Notating musical composition of chhota khayal.		P.K	02	02 X 15 = 30

Course	Course Content / Syllabus	Credit Marks	Allotted Teachers	Class allotted per week	Total Class
M1.CD2P	Nuances of Indian Music	01(03-0-1) CA – 15 + ESE – 60 = 75			
CD2P	<u>Unit – 1</u> Alankars in different taals and layakari Bhajan, Folk song		S.B	02	01 X 15 = 30
	<u>Unit -2</u> Basic Swuramalika, Chhotakhayal and Dadra, Nazrul geeti		P.K	02	01 X 15 = 30
	<u>Unit – 3</u> Rabindra Sangeet		S.S	01	01 X 15 = 15
	<u>Unit – 4</u> Recitation along with hand beats of Hindusthani and		S.M	01	01 X 15 = 15

Course	Course Content / Syllabus	Credit Marks	Allotted Teachers	Class allotted per week	Total Class
<u>SEC – 1P</u>	Practical Demon station of various Musical Genres				
<u>SEC – 1P</u>	<u>Unit -1</u> a) Chhota khayal in the following Rags : Jaunpuri, jamah e+e	03(0 - 0-3) CA – 10+ ESF – 40 = 50	S.B	01	01X15 = 15
	<u>Unit – 2</u> a) Rabindra sangeet <u>Unit - 3</u> b) Bengali songs		S.P	02	02X15 =30

Course	Course Content / Syllabus	Credit Marks	Allotted Teachers	Class allotted per week	Total Class
MI - IP	Indian Devotional Music	04(03-0-1) CA-15+ESF – 60 = 75			
MP – IP	<u>Unit – 1</u> a) Mangalacharan b) Keertan c) Bhajan <u>Unit – 2</u> d) Shyama sangeet e) Shabad f) Sufi		P.K	02	02X15 =30

Course	Course Content / Syllabus	Credit Marks	Allotted Teachers	Class allotted per week	Total Class
Major AI/B1T	Introduction to Indian Music	04(03-0-1) CA – 15 + ESE – 60 =75			
	<u>Unit – 1</u> a) Definition of the musical terms b) Various styles tic genres of Indian Music		S.S	02	02X15 = 30
	<u>Unit – 2</u> c) Notating Indian Musical Compositions and Taal		P.K	01	02X15 = 30
	<u>Unit – 3</u> d) Definition of Taal along with knowledge of basic Hindustani and Taal		S.M	02	02X15 = 30

Course	Course Content / Syllabus	Credit Marks	Allotted Teachers	Class allotted per week	Total Class
MJ/SEC1 P	Demonstration of various Musical Genres - 1	03(0 –0-3) CA – 10 + ESE – 40 = 50			
	<u>Unit – 1</u> Chhotakhayal in Raags		S.B	01	02X15 =30
	<u>Unit – 2</u> Rabindrasangeet and Bengali Songs		A.K	02	02X15 = 30
MI – 1C1P	Indian Devotional Music	04(03-0-1) CA – 15 + ESE – 60 = 75			
	<u>Unit – 1</u> a) Mangalacharna b) Keertan c) Shabad d) Sufi		S.B	02	02X15 =30
	<u>Unit – 2</u> e) Shayama Sangeet f) Bhajan		S.P	02	02X15 =30

Course	Course Content / Syllabus	Credit Marks	Allotted Teachers	Class allotted per week	Total Class
Major – 2	Theoretical knowledge of Ragas and Rabindra Sangeet.				
M2.CD3T	<u>Unit – 1</u> Theoretical Knowledge about the 10 thaat Raags. <u>Unit – 2</u> Comparative study of Notation System.	01(3-0-1) CA-15+ESE – 60 = 75	P.K	02X15	
	<u>Unit – 3</u> Rabindranath Tagore and his creation with an over view of swarabitan and Gitabitan.		S.S	05X15 = 45	
	<u>Unit – 4</u> Knowledge of the Taals used in Tagore Songs.		S.M	02 X 15 = 30	

Course	Course Content / Syllabus	Credit Marks	Allotted Teachers	Class allotted per week	Total Class
M2.CD4P	Thematic variations of Rabindra sangeet and Rages.	04(3 – 0 – 1) CA – 15 + ESE – 60 = 75			
	<u>Unit – 1</u> Songs from each of the six parjays : (Puja , swadwesh prem, Prakriti etc.)		S.Paul	02	02x15 =30
	<u>Unit – 2</u> Dhrupad and chhoto khayal in the following Raags : (Komal Rishabh , Asavari Bihag etc.)		S.Bera	02	02x15 = 30
	<u>Unit – 3</u> Bada khayal in the following Raags , komal Rishabh, Asavari, Bihag etc.		P.K	02	02X15 =30
	<u>Unit – 4</u> Any song from a Dance Drama by Tagore.		S.Saha	01	01x15 =15

Course	Course Content / Syllabus	Credit Marks	Allotted Teachers	Class allotted per week	Total Class
SEC2P	Demonstration of Various Musical Genres.	03 (0 – 0-3) ca – 10+ESE – 40 = 50			
	<u>Unit – 1</u> 1. Trivet and Tirana in the following Raag : Malkaus and Bhairavi.		S.Bera	01	01x15 =15
	<u>Unit – 2</u> 2. Geet , Bhajan, Adhunik Bangla Gaan.		P.K	01	01X15 =15
	<u>Unit – 3</u> Baul, Bhatiali and Jhumur		S.Paul	01	01x15 =15

Course	Course Content / Syllabus	Credit Marks	Allotted Teachers	Class allotted per week	Total Class
MI – 2	Indian Music : stylistic Variations	04(3-0-1)ca-15+ESE – 60 =75			
MI – 2P	<u>Unit – 1</u> a) Chhoto khyal b) Rabindra Sangeet c)Kazi – Nazul Islam d) Rajani Kanta e) Atul Prasad sen		S.S	02	02X15 =30
	<u>Unit – 2</u> Recitation of following Taals along with hand beats : Teental Ektal, Dadra, Kaharva.		S.M	01	01X15 =15
	<u>Unit – 3</u> Knowledge of Rabindra – Srishta Taal Shasti, Nabataal etc.		A.K	02	02X15 =30

Course	Course Content / Syllabus	Credit Marks	Allotted Teachers	Class allotted per week	Total Class
MT – 2/C2	Indian Music : Stylistic Variations	04(03-0-1) CA-15+ESE – 60= 75			
	<u>Unit – 1</u> A. Chota Khayal in Raga Alahiya Bilaval / Kafi B. Rabindra Sangeet.		S.S	01	01X15 =15
	<u>Unit – 2</u> c) Nazrul Geeti d) Rajanikanta Sen e) Atul Prasad Sen		P.K	01	01X15 =15
	<u>Unit – 3</u> Recitation of the following talas anong with hand beats: Teental, Ektal etc. Unit – 4 Knowledge of the Rabindra Srishta Tal		S.M	02	02X15 =15